IN THE WORLD OF MUSIC AND ART

ARTISTS WHO WILL APPEAR DURING THE FINAL WEEK OF STADIUM CONCERTS

Operatic Inseparables

By Grenville Vernon

selves abundantly-but youth had Leonenvallo is dead, but "Pagliacci" passed and the seasoned genius of lives

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The death of Rugglero Leoncavallo True children of nature, they were

ury ago, were looked upon as the purists and pundits, is a work of exf a new operatic tradition, alted qualities. It is melodious, and Pietro Mascagni was the other, the melody, if nowhere distinguished, strange are the ways of fate! Bound is generally expressive, and sometimes together at the beginning by hope and tellingly so. The action is swift, and cagni performs a miracle they will go told, but it possesses truth and an Mascagni wrote "Cavalleria Rusticana," retelling. Moreover, the story is emiteencavallo wrote "Pagliacci," and the nently suited to the theatre, and at we little operas, the one possibly the the first bars of the prologue before from of the other, were speedily Tonio steps before the curtain we reedded by popular acclamation, and alize that the composer understands despite the bulls of critics and impre- what the theatre means. Musically we to separate them. Together they have we are going to take part in what folstayed and together they have formed lows. After all, the first requirement Mascauni and Leoncavallo have since terest large numbers. Literature may operas innumerable Recently be the art of the individual, but the York heard the former's theatre is the art of the mass. The ranaries they helped them- what is really a memorable opera.

Final Week of Concerts "España," Rubinstein's Concerto in D minor, Conductor Strube's Serenade,

by A. Walter Kramer, for its first per- Tirindelli's Interludio, the MacDowell- vember 7, November 21, December 5, fermance, and Rimsky - Korsakov's Tiersch "Witches' Dance," MacDowell's December 19, January 9, January 23, "Poem Erotique" and "Scotch Poem," February 6, and February 20: Ernest Strube, conductor of the Bal- and Spielter's variations on "Yankee timore Symphony Orchestra, will be the Doodle," depicting the styles of nine Emmy Destinn, Giuseppe de Luca,

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res from the artistic arena one of fine only when they were themselves.

Bilimore Musicals The following artists have been en- Hempel, Charles Hackett, José Mar- bilities of obtaining a hearing by writ-Johnston to appear at dones, Lucille Orrell, Arthur Rubinto be held at the flotel Biltmore, NoAndres de Segurola, Jacques Thibaud,
Cyrene Van Gordon and Winston dramatic pictures, such as "The Birth the Rialto Theatre he ponders what the Metropolitan Opera, has been engard for ring performances of "Aida"

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Music and the Movies

GAYNOR

brilowitsch, Louis Graveure, Frieda posers have begun to realize the possi- ity of women choose the motion picture has been awarded to Miss Mabel Gar- a man with no natural criminal insicals stein, Helen Stanley, Toscha Seidel, ing scores for motion pictures. We scientious director keeps to his ideal.

IDELLE PATTERSON

Reynaldo Hahn, Debussy and many be specially written. other distinguished composers-but the Of course opera scores supply many France, brings reports of the activities ure programme, and with as much pleasant anticipation as we feel on With Josiah Zuro he recently taken refuge in an abandoned but and

Dr. Riesenfeld's path is not without difficulties. He is apt to regard any expression of appreciation with cynical surprise. His audiences are not always is director. sympathetic. The average movie fan is

AMUSEMENTS

OPEN-AIR CONCERTS

Music Notes

Major Kennelly, just returned from

Major Kennelly and Lieutenant Mac-

millen led a charge which routed the

Commodore Musicals

music will best fit his picture pro- gaged for nine performances of "Aida" George Clutsam, it seems, has writthere are thousands of scores to choose give during a fall tour of three weeks. ten a cinema opera, and Hugo Riesen- from. But the selecting of music to Miss Braslau will be heard in the rôle feld, of the Rialto and Rivoli theatres, accompany the pictures is a far more of Amneris. believes that others will follow his Dr. Riesenfeld watches the pictures Reinald Werrenrath has been enand sets his memory to work. The gaged for four performances with the With the impossibility of having topical reviews are easily disposed of New York Symphony Orchestra under special music written for every mo- with well known marches, waltzes, the direction of Walter Damrosch for

tion picture of importance remains patriotic airs. But the feature picture the coming season, 1919-'20. There will the necessity of choosing from what is a more intricate problem. For this be one performance in New York, one there is, and we know of no motion he must draw upon a variety of sources in Brooklyn, one in Washington, and picture houses in town that are so ad- and if the right kind of sentimental one in Baltimore. The Philadelphia mirably equipped from a musical point melody or emotional episode is not con- Symphony Orchestra, under the direcof view as the two theatres managed tained in the neatly labelled piles of tion of Leopold Stokowski, has also enby Dr. Riesenfeld. Not only is the music already in his library to fit such gaged the barytene for two performmusic played by the orchestra for the scenes as "The Prodigal Daughter's ances. He has been reengaged for his feature pictures exceptionally well Return" or "In the Crowd of Wounded sixth appearance with the New York chosen-one is apt to hear music by Helene Recognizes Her Lover," Dr. Oratorio Society. Tschaikowsky, Brahms, Verdi, Puccini, Riesenfeld orders a page of music to

features themselves, and invariably the needs. In fact Dr. Riesenfeld considers of Lieutenant Francis Macmillen, the soloists, are selected from the best that familiarity with operatic music is American violinist, recently cited by that the world of music has to offer. an essential qualification for the musi- General Pershing. He says the violin-To such an extent is this true that cal director of a motion picture thea- ist won his citation for bravery while we often go to hear a special number tre. Dr. Riesenfeld himself is a sea- pursuing a squad of escaping German played far more than to see the pict- soned musician. First violinist, then spies, two of whom were later captured ure programme, and with as much conductor, he was for seven years con- and shot.

organized a school of opera and en- were shooting from the windows at the semble which will be run in conjunc- pursuing Americans. tion with the two theatres of which he "Our purpose in founding this Germans and eventually resulted in

school," he explained the other day, "is their capture. Lieutenant Macmillen, to enable young singers to obtain a Major Kennelly says, displayed uncomplete operatic training under the usual bravery and courage in facing best auspices. A large classroom has the German fire. been reserved for the use of the pupils at the Rivoli Theatre, where the stage also will be at their disposal for rehearsals. Promising pupils will be R. E. Johnston announces that the assured of a public appearance as solo- following artists will appear at his ists either at the Rivoli or Rialto thea- forthcoming series of Friday evening tres, and it is my intention to give musicals at the Hotel Commodore scenes from operas with them at the which will take place November 28, De-K. W. cember 12, December 26, January 16, January 30, February 13, February 27

Delaunois for "The Bluebird" and March 12: Mme. Raymonde Delaunois, of the Enrico Caruso, Mis-ha Elman, Geral-Mme. Raymonde Betadios, will creMetropolitan Opera Company, will credine Farrar, Anna Fitziu, Amelita ate a leading rôle in the new opera Galli-Curci, Mary Garden, Leopold founded on the Maeterlinck story of Godowski, Rudolph Ganz, Carolina "The Bluebird" this season. When she Lazzari, John McCormack, Giovanni has completed her operatic engage- Martinelli, Lucille Orrell, Idelle Patments she will appear in a series of terson, Claire Lillian Peteler, Titta concerts under the direction of the Ruffo, Arthur Rubinstein, Rosita Re-French-American Association for Musi-nard, Andres de Segurola, Cyrene Van Gordon and Winton Williams

Onorio Ruotolo, Sculptor

By Katharine Wright

Fifth Avenue in Fourteenth Street ishment abolished and hopes some day It was an agrecable surprise to dis-and hopelessness of man's despair building a corner of Bohemia, the Bo- wish the whole world, and especially hemia of Henri Murger and Gavarni, the jurymen who vote for the death which has little in common with its penalty, could be convinced by this

all stages of development, to say noth-Ruotolo is so driven with the divine

written "I figli sono Americani" ("The children are Americans"), certainly a properly patriotic sentiment to be impressed upon children born in this country of Italian parents.

However, although he does not call his studio "Nori's" and point the way by a lurid sign in mismated colors, altheir front names, although his work. cheap familiarity so often found in the haunts of mediocrity and seekers after A few minutes' conversation disclosed he fact that he has the youthful intolerance which condemns a rich man as a bad lot merely because he has money. Asked by some grateful employes to make a bust of their employer, Ruotolo accepted the work without joy, until gradually he was won over by the personality of his

The Commercializing of Art in America The average exhibition has no charms for him. He considers it merely one way of attracting attention. the business end of his work. He beliberate propaganda, because the artist simply portrays without admonishing, and if he has power his message will inspire a desire to right the

bust of Helen Keller, a bass-relief a broken, listless machine. which Ruotolo calls "And Jesus Wept, Onorio Ruotolo first studied art in Beryl Rubinstein will give several and the superb figure of a nude woman, most of his work has been accomgrammes which Artur Bodanzky will part of a design for "The Fountain plished. conduct for the New Symphony Orlies in his portrayal of types. "The Drunkard," "The Slave," "The Mental | INTERIOR DECORATION For the first time in the history of Defective," "The Organ Grinder," all the Metropolitan Opera Company an proclaim an unusual gift. But the Mischa Elman, Anna Fitziu, Amelita
Galli-Curci, Mary Garden, Ossip Gabrilowitsch, Louis Graveure, Frieda posers have begun to realize the posers have been considered

stincts, but through a chain of circun

lived a young Italian sculptor whose to have this statue stand on the site work was worthy of investigation, we of the death house at Sing Sing to immediately set about gratifying the commemorate a system consigned to

figure of the ghastly fact that a con-



Looking around the studio we saw a demned man is no longer a man, but

1914-'18," a group of widows and or- the Royal Academy of Fine Arts in phans with the figure of Christ in the Naples and later worked for several foreground. His head turned sorrow- years with Vincenzo Gemito, a sculptor fully away; the bust of Theodore whom his cuthusiastic pupil rates with Dreiser made in an hour's sitting be- Benvenuto Cellini. At nineteen the fore the author left town last spring, young man came to America, where

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